

Collegiate Council Minutes

January 29, 2010

Present: Linda Aldoory, Charles Rutherford, Madeline Zilfi, David Olson (undergraduate student rep), Rita Phelps (staff representative), Bernard Cooperman (Jewish Studies), Alexander Williams (Linguistics), Herve Thomas Campagne (SLC), Dean James Harris

Guests: Dan Wagner, Heather Nathans

Approval of Minutes: Alexander moved, Herve seconded, accepted unanimously

School of Theatre, Dance, and Performance Studies:

The committee to develop the Plan met and the results were presented to the Theatre and Dance faculty and passed by both faculties.

Charley suggested some edits to Dan: p. 2, "The director of the school should.." change to "shall". At a number of other points, however, "should" is appropriate, where control is not something the Director has.

The Plan of Organization has many people in administrative roles. Dan said this is to create structure at front of the process. In many places, Dance is often in a secondary position to Theatre. The plan was written to counteract any tendencies for the larger program to dominate.

Madeline asked: what are the monetary implications of this structure? Dan replied: there are no additional costs, but there are savings. The savings are not significant; budget is not the only reason we are doing this. Jim pointed out: we are realizing some savings. As Theatre and Dance work together, the committee structures will be streamlined. Dan pointed out there was a lot of synergy around combining the two departments.

Madeline questioned: Executive Committee, p. 9; is there an elected person? Dan replied: the Advisory Committee has elected members. The School planners were urged to let the Executive Committee stand on its own and have the Advisory Committee as freely elected. Charley explained the Senate requirements: there must be an elected committee. There can also be another committee.

Proposal motion to approve the Plan, with suggested edits: Bernie moved, second: Madeline. Passed unanimously.

Dean's Remarks:

He has never seen a time when he has less knowledge of what the budget will be: The Governor sent down a complex budget. We have to give back 16 million in soft budget. We will see a 3% raise in tuition, 2% will be given in base budget. We will have to wait until April 9 to know what will ensue. Jim has never seen anything quite like this budget year. We will be acting "as if" a scenario is actually real. We will not distribute cuts across board; some departments simply can't.

Searches through reallocation process are coming along with positive results.

Continuation of Minutes from January 29, 2010 meeting of the Arts and Humanities Collegiate Council from Charley)

A series of Announcements:

- Karen Bradley announced (on her way out the door) that Dance has someone coming in to present a workshop. Bob Bejan –dancer, choreographer, and former Microsoft executive, developer of the first interactive films (films with multiple endings) -- will be in the Dance Department for a presentation at 12:30 on February 23rd. He will be leading a discussion about Motion-Capture Technology.
- Also announced was the presentation on Tuesday, February 2nd, by Bob O'Connor on Learning Outcomes Assessment.
- Linda Aldoory brought up the Faculty Forum scheduled for February 11th in Francis "Scott Key Hall room 0102. We are urged to promote this event as much as possible. It has already been submitted to ARHU Announce, so an e-mail announcement of the event will be sent out next Thursday or Friday and it will also be sent out on the morning of the 11th.
 - Departmental Collegiate Council Representatives are urged to communicate this event to the faculty in their departments.
 - The event will be announced on FYI.
 - It will be submitted to Monique (Nicki) Everette to be placed on the ARHU On-line Calendar.
 - Bernie Cooperman asked why we have no blog or webpage where stuff like this could go up and stay posted – an on-line faculty forum. It was suggested that Nicki Everette is working toward this means of presenting important events and communications in the College. This led to a request that we videotape the forum and put up a podcast on-line. As of this writing we have arranged to have the event videotaped (PENDING THE PROVOST'S APPROVAL OF THIS).
 - Promotional fliers will also be posted in all relevant locations.
- After some discussion it was determined that we would not come in with pre-arranged questions for Provost and Dean. In the current climate there should certainly be plenty of questions arising from the audience.
- We turned next to a consideration of the name of the event. The term "Faculty Forum," which we have been using to discuss the event, may have the effect of discouraging interested students and staff from attending. It was also noted that, with the Provost participating, it

would be misleading to use the term "Dean's Forum" as has been done in years past. We settled on the Arts and Humanities College Forum and determined that all promotional materials should indicate that this is an open event.

Our final item of business concerned the meetings for the balance of the spring semester. Linda noted that there was some confusion as to the timing of this first meeting of the spring term. She expressed the assumption that we have been meeting on the final Friday of each month (as January 29th, for example). With this in mind we have set the remaining meeting dates as February 26th, March 26th, and April 30th. Unless there is a groundswell of opposition from the members who were unable to attend this first meeting, these dates will stand.

At 1:10, lacking any further business, Linda declared the meeting adjourned.

Respectfully Submitted,

Karen Bradley