



UNIVERSITY OF MARYLAND

COLLEGE OF ARTS AND HUMANITIES
Office of the Dean

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Enrichment Opportunities for Faculty and Students – Fall 2016

<http://go.umd.edu/enrichmentfall16>

Artist Partner Program

3RD Annual NextNOW Fest

September 9 & 10, 2016; The Clarice

Most events are free. All events are freeing.

Just because class will be in session doesn't mean festival season will be over! NextNOW Fest kicks off the school year and The Clarice's 2016–2017 season with a creative welcome and welcome back for Terps. Experience two days of nonstop music, theatre and dance performances and immersive, technology-driven installations by artists from around campus and the country. NextNOW Fest is open to all. Be a part of what's next now! For the latest details, we encourage you to [join our weekly email list](#) and [RSVP to the Facebook event page](#). (While you're at it, join us on [Twitter](#) and [Instagram](#) too.)

Careers in Performing Arts Panel

Monday, Sept. 12, 2016, 5-6 pm; 3100 Hornbake Library, South Wing

Learn from and connect with alumni working in all aspects of the performing arts field during this panel discussion. Open to all undergraduate and graduate students. For more information, please contact Kate Juhl at kjuhl@umd.edu.

Career Shuttle to the Phillips Collection

Friday, Sept. 16, 2016, 8:45 am- 1 pm; 3100 Hornbake Library, South Wing

Take a career field trip to the Phillips Collection to learn about available internship and job opportunities. Open to all undergraduate and graduate students. For more information, please contact Kate Juhl at kjuhl@umd.edu. Space is limited- RSVP soon!

UMD School of Theatre, Dance, and Performance Studies

Mamela Nyamza: Performance and Conversation

Friday, September 16, 2016, 6:30pm; The Clarice, Dance Theatre

Free, No Tickets Required

Dancer, choreographer and performance artist Mamela Nyamza confronts South African political issues and radically challenges the notions of who can be a classical ballerina.

Central American Film Festival

September 16-18, 2016; Stamp, Hoff Theatre

All films and events are free and open to the public. Films are in Spanish with subtitles.

The Central American Film Festival will include three feature films from El Salvador, Guatemala, Honduras, and Costa Rica, as well as various documentaries and film shorts, all made in and/or about the people, culture, and politics of Central American countries. Hosted by the Latin American Studies Center at the University of Maryland. Co-sponsored by the Departments of Spanish and Film Studies. This CAIFF festival has traveled to El Salvador and Los Angeles and now joins us in College Park, Maryland! For festival line-up and descriptions, see: www.centralamericanfilmfest.com. This event is being held in honor of Latino Heritage Month at UMD and nationwide. Contact the Latin American Studies Center for more information (lasc@umd.edu).

Engaging Imagination: Helping Students Become Creative and Reflective Thinkers

Monday, September 19, 2016, 12-1:30pm; McKeldin 4123

Free, No Tickets Required

This session is a combination of talk, hands-on exploration and discussion to focus on the ways that creativity, imagination and play can be harnessed to our approaches to teaching across the disciplines - as opposed to our focus on practice or content. Rooted in pedagogic theory and with a scientific underpinning it gives participants the opportunity to hear about imaginative teaching practices in a variety of contexts and take away ideas that are readily adaptable and applicable to colleagues' own subjects and interests. Come ready to play with some Legos!

Artist Partner Program

Bassem Youssef

Tuesday, September 20, 2016 & Wednesday, September 21, 2016; The Clarice, Gildenhorn Recital Hall

Bassem Youssef, Egyptian political satirist, talks about democracy and free expression. فسوي مساب
السد ياسة الكوميدي المصري الساخر يرافق الأستاذ الدكتور شبلبي تلمي لمناقشة بال لغة العربية حول
وحرية التعبير.

Artist Partner Program

Piesni Leara / Songs of Lear: Song of the Goat Theatre

Friday, September 23, 2016 & Saturday, September 24, 2016; The Clarice, Gildenhorn Recital Hall

Taking top honors at the 2012 Edinburgh Fringe Festival, this poetic and visceral song cycle distills Shakespeare's darkly tragic King Lear to its musical essence. Join the artists for a conversation following each performance.

WORLDWIDE Arts and Humanities Dean's Lecture Series

Claudia Rankine in Conversation with Sheri Parks

Thursday, Sept. 29, 2016, 5:30-7:00pm; The Clarice, Gildenhorn Recital Hall

Free, but ticketed

Award-winning poet Claudia Rankine joins Sheri Parks for an intimate conversation on the role of public education, specifically art, in the making of American democracy. The event combines a poetry reading from Rankine's New York Times best-seller "Citizen: An American Lyric," and a discussion in which the two engage audience members on themes related to race, art and citizen making. In partnership with the Democracy Then and Now: Citizenship and Public Education Program. This event is free (ticketed) and open to the public.

UMD School of Theatre, Dance, and Performance Studies

The Call

Friday, September 30, 2016 - Saturday, October 8, 2016; The Clarice, Kay Theatre

By Tanya Barfield

Directed by Eleanor Holdridge

Tanya Barfield's smart and darkly funny story about transracial adoption explores racial and cultural identity.

UMD School of Music

UMD Concert Choir: Duruflé Requiem

Sunday, October 2, 2016, 3pm; The Clarice, Dekelboum Concert Hall

Edward Maclary, conductor

Steven Seigart, organ

The UMD Concert Choir opens its 2016 - 2017 season with Duruflé's contemplative Requiem for mezzo-soprano and baritone soloists, mixed chorus, organ, and chamber orchestra.

DeVos Institute of Arts Management

Introduction to Arts Management for UMD Students and Alumni: Lecture and Discussion Series

Tuesday, October 4, 2016 - Wednesday, November 9, 2016; The Clarice, Faculty/Staff Lounge
Free, Registration Recommended

Do you have an interest in the arts? Have you ever wondered what it would be like to run a symphony or a museum or a performing arts center? Do you have an interest in what it takes to market or fundraise for a dance or theater company? Join the leadership of the University of Maryland's DeVos Institute of Arts Management and The Clarice Smith Performing Arts Center for a four-session lecture and discussion series which will introduce you to the business of arts management through the lens of The Clarice. The series is designed for participants to attend all four sessions, although it is not mandatory. To register, contact Syrah Gunning at segunning@devosinstitute.net.

Artist Partner Program

Small Business/Big Art: Quinteto Latino

Thursday, October 6, 2016, 5:30pm; The Clarice
Free, Registration Recommended

A roundtable discussion about artist-led small businesses.

Artist Partner Program

Composer Reading: Quinteto Latino

Friday, October 7, 2016, 5:30pm; The Clarice
Free, No Tickets Required

UMD composers will have their new works performed by this California-based wind quintet.

UMD School of Theatre, Dance, and Performance Studies

MFA Dance Thesis Concert: Waking Darkness. Waiting Light.

by Colette Krogol and Matt Reeves

Friday, October 7, 2016 - Sunday, October 9, 2016; The Clarice, Kogod Theatre

MFA Dance candidates Colette Krogol and Matt Reeves present their thesis work in a joint concert that exhibits Krogol's exploration of her Cuban-American heritage and Reeve's examination of origin myths.

UMD School of Music

UMD Symphony Orchestra: Shostakovich 10

Friday, October 7, 2016, 8pm; The Clarice, Dekelboun Concert Hall
James Ross, conductor

Shostakovich's creative force was so strong, he once said, "If they cut off both hands, I will compose music anyway holding the pen in my teeth." Voted by UMSO performers as the work they most want to perform this season, Symphony No. 10 is paired with selections from Bernstein's *On the Town*, the 1944 musical about three sailors enjoying a 24-hour shore leave in New York City, and *Variations on a Theme by Haydn* composed by Brahms.

Government Employer Meet-Up

Friday, Oct. 7, 2016, 12-2 pm; 3100 Hornbake Library, South Wing

Interested in government? This meet-up will connect you to employers who are hiring in these fields. The meet-up is a casual environment where you can meet representatives and ask questions over a light lunch. Open to all undergraduate and graduate students. For more information, please contact Lydia Woods at

Artist Partner Program

Family Art Day at Langley Park Community Center: Quinteto Latino and Others

Saturday, October 9, 2016, 10am; Langley Park Community Center
Free, Registration Recommended

Artful fun for the whole family! Join in for lunch, crafting and salsa lessons to the sounds of Quinteto Latino at nearby Langley Park Community Center.

UMD School of Music

UMD Wind Orchestra: Black Sounds and Vivid Colors

Saturday, October 8, 2016, 8pm; The Clarice, Dekelboun Concert Hall
Lee Hinkle, percussion
Michael Votta, conductor

Artist Partner Program

Quinteto Latino

Sunday, October 9, 2016, 3pm; The Clarice, Gildenhorn Recital Hall
Quinteto Latino blends the vibrant colors and vigorous rhythms of Latin American music with the sumptuous voices of the wind quintet.

Careers in Libraries, Museums & Archives

Monday, Oct. 10, 2016 from 5-6 pm; 3100 Hornbake Library, South Wing
Learn from and connect with alumni working in libraries, museums & archives during this panel discussion. Open to all undergraduate and graduate students. For more information, please contact Kate Juhl at kjuhl@umd.edu.

Law School Fair

Tuesday, October 11, 2016, 1-4 pm; Grand Ballroom, Stamp Student Union
Considering law school? Don't miss this chance to connect with many law school admissions recruiters at one time to get your questions answered. Open to all undergraduate and graduate students. For more information, please contact Greg Shaffer at gshaffer@umd.edu.

Artist Partner Program

Wallflower: Inbal Pinto & Avshalom Pollak Dance Company

Thursday, October 13, 2016, 8pm; The Clarice, Kay Theatre
Costumed from head to toe in colorful hand-knitted body suits, 10 dancers throw away the conventions of western movement and create startling shapes and shocking sculptural configurations with their bodies.

Artist Partner Program

Meklit

Friday, October 14, 2016, 7pm & 9pm; The Clarice, Kogod Theatre
Drawing from her Ethiopian heritage, Meklit Hadero performs a unique and thrilling blend of jazz, folk, hip-hop and more.

UMD School of Music

UMD Choirs Showcase Concert

Friday, October 14, 2016, 8pm; Memorial Chapel
Free, No Tickets Required

The warm acoustics of the Memorial Chapel will ring with the sounds of choral masters in this showcase of UMD's choirs.

HR/Recruiting Employer Meet-Up

Friday, Oct. 14, 2016, 12-2 pm; 3100 Hornbake Library, South Wing
Interested in HR or recruiting? This meet-up will connect you to employers who are hiring in these fields. The meet-up is a casual environment where you can meet representatives and ask questions over a light lunch. Open to all undergraduate and graduate students. For more information, please contact Caroline Lee at clee91@umd.edu.

UMD School of Music

Music in Mind: Henri at 100: Mystery and Memory

Sunday, October 16, 2016, 3pm; The Clarice, Gildenhorn Recital Hall

An engaging retrospective of composer Henri Dutilleux's most powerful compositions, created from the wreckage of postwar Europe. Presented with works of Debussy and Ravel.

Technology, the Brain and Audience Expectations: Vying for Attention in "Generation Elsewhere"

Monday, October 17, 2016, 4-6:30pm; The Phillips Collection

As new technologies have dramatically altered 9-to-5 modes of communication, work, and leisure, have they also changed—consciously or unconsciously—what today's audiences expect from their encounters with art? How will the cultural sector's ability to develop and market its content compete in an era of cognitive and behavioral change accelerated by new technologies? This debate explores how the contemporary brain is changing as a result of its encounter with new technologies, and how this change must be addressed—even manipulated by—administrators and artists.

Language Career & Internship Fair

Wednesday, October 19, 2016, 11 am- 3 pm; Colony Ballroom, Stamp Student Union

Do you speak another language, have cross-cultural career interests or want to work, intern or teach English abroad? If so, this fair is for you! Connect with 35+ organizations looking to hire you. Open to all undergraduate, graduate students, alumni and their spouses/partners. For more information, please contact Kate Juhl at kjuhl@umd.edu.

Artist Partner Program

Schick Machine

Paul Dresher Ensemble

Friday, October 21, 2016, 8pm; The Clarice, Kay Theatre

Large-scale invented instruments and a flurry of spinning and thrashing metal help percussionist Steve Schick tell a story of infinite possibilities. Join the artist onstage after the performance to explore and ask questions.

Careers in Event Planning

Monday, Oct. 24, 2016, 5-6 pm; 3100 Hornbake Library, South Wing

Love to plan events? Learn from and connect with alumni in this fast-paced, exciting field during a panel. Open to all undergraduate and graduate students. For more information, please contact Kate Juhl at kjuhl@umd.edu.

Music in Mind: Meriam Fried, violin

Tuesday, October 25, 2016, 8pm; The Clarice, Gildenhorn Recital Hall

Free, No Tickets Required

Internationally renowned violinist Miriam Fried performs an all solo Bach program. Fried has played with virtually every major orchestra in the United States and Europe and has been a frequent guest with the principal orchestras of Boston, Chicago, Cleveland, New York, Philadelphia and Pittsburgh, as well as with the Israel Philharmonic, the London Symphony, the Royal Philharmonic and the Vienna Symphony. Recital tours have taken her to all of the major music centers in North America and to Brussels, London, Milan, Munich, Rome, Paris, Salzburg, Stockholm and Zurich. Earlier in the day at 12:30pm, Ms. Fried will give a masterclass in Gildenhorn Recital Hall. This event is free and open to the public.

Art into Public Spaces Conference

UMD School of Languages, Literatures, and Cultures

Maya Brin Residency Program

Friday, October 28, 2016, 9am-5pm; St. Mary's Hall/Language House

More about the event: <https://slc.umd.edu/russian/mayabrin>

Artist Partner Program

Creative Conversation: Jerusalem Quartet

Sunday, October 30, 2016, 2pm; The Clarice
Free, No Tickets Required

Before the concert, join members of the Jerusalem Quartet for a conversation about the program and about the history of the ensemble.

Artist Partner Program

Jerusalem Quartet

Sunday, October 30, 2016, 3pm; The Clarice, Gildenhorn Recital Hall

This award-winning Israeli string quartet performs with a unique combination of confident energy and exquisite sensitivity.

Careers in Arts Management Webinar

Wednesday, November 2, 2016, 12-1 pm; 3100 Hornbake Library, South Wing

Interested in arts management? Learn more about this exciting career path during a special webinar. Open to all undergraduate and graduate students. For more information, please contact Kate Juhl at kjuhl@umd.edu.

Visual Arts Hiring Fair

Wednesday, November 2, 2016, 5-7 pm; 3100 Hornbake Library, South Wing

Are you skilled in graphic design, video production or animation? If so, join us for the Visual Arts Hiring Fair, a reverse career fair in which employers will circulate around the room to meet students and see work samples. Open to all majors (with skills in graphic design, video production and/or animation). For more information, please contact Kate Juhl at kjuhl@umd.edu. Space is limited- RSVP soon!

UMD School of Theatre, Dance, and Performance Studies

The Wild Party

Friday, November 4, 2016 - Friday, November 11, 2016; The Clarice, Kogod Theatre

Against a backdrop of 1920s jazz era music, a couple sets out to throw the party to end all parties, escalating to a deadly game of one-upsmanship. With book, music and lyrics by Andrew Lippa. Based on the poem by Joseph Moncure March.

The Business of Arts Meet-Up

Friday, November 4, 2016, 12-2 pm; 3100 Hornbake Library, South Wing

Interested in the management and/or business side of the arts? This meet-up will connect you to employers who are hiring in these fields. The meet-up is a casual environment where you can meet representatives and ask questions over a light lunch. Open to all undergraduate and graduate students. For more information, please contact Kate Juhl at kjuhl@umd.edu.

Career Shuttle to Google DC

Thursday, Nov. 10, 2016, 8:30 am- 1 pm; 3100 Hornbake Library, South Wing

Join us on a career field trip to Google DC to learn about non-technical career paths with their organization. Open to all undergraduate and graduate students in non-technical majors. For more information, please contact Kate Juhl at kjuhl@umd.edu. Space is limited- RSVP soon!

Artist Partner Program

Point of Interest: Raphael Xavier

Thursday, November 10, 2016 & Friday, November 11, 2016; The Clarice, Dance Theatre

This minimalistic hip-hop piece from self-taught hip-hop dancer and breaking artist Raphael Xavier offers audiences multiple perspectives on the inner workings of dance. Join the artists for a conversation following each performance.

UMD School of Music

UMD Symphony Orchestra: Beethoven Symphony No. 8

Friday, November 11, 2016, 8pm; The Clarice, Dekelboun Concert Hall

Eric Kutz, cello

James Ross, conductor

Considered lighthearted but not lightweight, Beethoven's Eighth Symphony is paired with Debussy's beloved Impressionist piece, *La Mer*. In honor of the 100th anniversary of Dutilleux's birthday, his cello concerto *Tout un monde lointain*, written for Rostropovich, will be performed by faculty artist Eric Kutz.

Music in Mind: 12 Strings and 88 Keys

Wednesday, November 16, 2016, 8pm; Gildenhorn Recital Hall

Free, no tickets required

Irina Muresanu, violin

Katherine Murdock, viola

Eric Kutz, cello

Rita Sloan, piano

This program of masterworks for piano quartet features one of Brahms' most emotionally charged chamber works, the Piano Quartet in c-minor, op. 60, alongside the beloved Mozart's Piano Quartet in E-flat Major KV 493 and the Andalusian folk music infused Piano Quartet in a- minor, op. 67 by Joaquin Turina.

Artist Partner Program

NEXTLOOK: Flying V

It's the Rest of the World that Looks So Small: A Theatrical Review of Jonathan Coulton

Thursday, November 17, 2016, 7pm; Joe's Movement Emporium

Pay What You Wish, No Tickets Required

Using dance, theater and a live band, Flying V stages a collection of cult singer-songwriter Jonathan Coulton's hilarious music, which encompasses everything from zombie co-workers to lonely sea monsters.

UMD School of Music

Maryland Opera Studio: The Rape of Lucretia

Friday, November 18, 2016 - Tuesday, November 22, 2016; The Clarice, Kay Theatre

Craig Kier, conductor

Amanda Consol, director

Benjamin Britten's haunting chamber opera explores a brutal ancient crime to find meaning in suffering.

UMD School of Music

Opera Resonates: An Ancient Crime in the Artist's Eye: The Rape of Lucretia

Sunday, November 20, 2016, 1:30pm; The Clarice, Michelle Smith Performing Arts Library

Free, No Tickets Required

A conversation about what stays with us long after the last high note has been sung in the opera.

UMD School of Theatre, Dance, and Performance Studies

Second Season: Blood Memories: Women and Violence Repertory

Two plays written by Jonelle Walker and Leticia Ridley

Friday, November 18, 2016 - Saturday, November 19, 2016; The Clarice, Cafritz Foundation Theatre

Free, Tickets Required

Written by Jonelle Walker and Leticia Ridley

Directed by Brittany Ginder

Two original plays by Jonelle Walker and Leticia Ridley that focus on women as victims and perpetrators of both systematic and physical violence, in the present as well as in the past.

Artist Partner Program

Kekuhi Keali'ikanaka'oleohaililani & Kaumakaiwa Kanaka'ole

With Shawn Pimental, guitar

Friday, November 18, 2016 & Saturday, November 19, 2016; The Clarice, Kogod Theatre

A mother and transgender daughter duo take the stage to showcase traditional Hawaiian cultural practices through dance, poetry and song.

UMD School of Music

Korean Drumming Concert

Wednesday, November 30, 2016, 7:30pm; The Clarice, Dekelboun Concert Hall

Free, No Tickets Required

Experience the sights, sounds, and rhythms of Korean percussion — Samulnori! This exhilarating contemporary form of Korean music will be performed by the UMD Korean Percussion Ensemble.

Artist Partner Program

Jazz Clinic: Christian Scott aTunde Adjuah

Friday, December 2, 2016, 12pm; The Clarice

Christian Scott aTunde Adjuah and his band perform and discuss their work and inspiration.

Artist Partner Program

Christian Scott aTunde Adjuah: Stretch Music

Friday, December 2, 2016, 7pm & 9pm; The Clarice, Kogod Theatre

A concert featuring the Grammy-nominated trumpeter hailed as the father of Stretch Music, a genre that stretches jazz's conventions to encompass many other musical forms and cultures.

UMD School of Theatre, Dance, and Performance Studies

Second Season: The Goldfish By Shuping Yang & B.W.A. (Black Woman's Anonymous) By Whitney Geohagan and April Monu

Friday, December 2, 2016 - Saturday, December 3, 2016; The Clarice, Cafritz Foundation Theatre

Free, Tickets Required

In *The Goldfish*, follow the journey of a Chinese son as his scandalous cousin pays him a sudden visit before his wedding night. *B.W.A. (Black Woman's Anonymous)* explores what it means to be an African American woman in America.

UMD School of Music

Gamelan and Koto Concert

Friday, December 2, 2016, 8pm; The Clarice, Kay Theatre

Free, No Tickets Required

The complex interlocking rhythms of Balinese music on percussive instruments, the myriad expressions and the delicate motions of Balinese dance unite in the UMD Gamelan Saraswati. The quiet beauty, simplicity and harmonizing effect of Japanese nature are revealed in the music of the UMD Koto Ensemble.

UMD School of Music

Music in Mind: UMD Symphony Orchestra: Migration Series

Friday, December 2, 2016, 8pm; The Clarice, Dekelboun Concert Hall

In its first collaboration with new partner The Phillips Collection, the UMD School of Music Symphony Orchestra performs Derek Bermel's *Migration Series*, joined onstage by UMD's Jazz Band, Chamber Singers and Wind Orchestra. The performance is inspired by paintings from The Phillips Collection's *Migration Series* by Jacob Lawrence, depicting the mass movement of African Americans from the rural South to the urban North between the World Wars. Duke Ellington's *Harlem* depicts the Harlem Renaissance, and John Harbison's *Flight into Egypt* continues the migration theme.

UMD School of Music
Maryland Gospel Choir Concert

Saturday, December 3, 2016, 7:30pm; The Clarice, Dekelbourn Concert Hall
Free, No Tickets Required

UMD School of Music
UMD Wing Orchestra & Wind Ensemble: Circus Maximus

Sunday, December 4, 2016, 4pm; The Clarice, Dekelbourn Concert Hall
Michael Votta, conductor

John Corigliano's *Circus Maximus* for wind orchestra is, like the ancient Roman arena, built both to embody and to comment on massive and glamorous barbarity. A large and theatrical piece, the audience is encircled by musicians, literally becoming the center attraction of the grand arena. This massive work is contrasted with two chamber pieces, Bernard's elegant Divertissement for woodwinds and Ewazen's Symphony in Brass.

UMD School of Music
Winter Big Band Showcase
UMD Jazz Ensemble, UMD Jazz Lab Band & University Jazz Band

Monday, December 5, 2016, 7:30pm; The Clarice, Kay Theatre
Chris Vadala, conductor

In this annual event, director Chris Vadala brings together three ensembles in innovative interpretations of classic and contemporary jazz works.

WORLDWIDE: Arts and Humanities Dean's Lecture Series:
Taylor Branch and Isabel Wilkerson in Conversation with Sherrilyn Ifill

Tuesday, Dec. 6, 2016, 7-8:30pm; The Clarice, Kay Theatre
Free, but Ticketed

What is the impact of the humanities on American life? As part of the Pulitzer Prizes' centennial celebration, we've partnered with Maryland Humanities to present Pulitzer Prize-winning author-historians Taylor Branch and Isabel Wilkerson. NAACP's Sherrilyn Ifill will moderate an engaging discussion between the two on the historical context behind their Pulitzer Prize-winning work and its relevancy to our lives today.

Artist Partner Program and Michelle Smith Performing Arts Library
Margaret Leng Tan, Piano: Cabinet of Curiosities

Thursday, December 8, 2016, 8pm; The Clarice, Kogod Theatre
Avant-garde pianist and the world's first toy piano virtuoso, Margaret Leng Tan, performs a joyful evening of music played on pianos large and small.

Artist Partner Program
NEXTLOOK: Afro House - Ebon Kojo: The Last Tribe

Friday, December 9, 2016, 7pm; Joe's Movement Emporium
Pay What You Wish, No Tickets Required

Pianist and composer Scott Patterson uses acoustic piano, synth keyboards and sound design to weave together a story of space exploration, environmentalism, family relationships and greed.

UMD School of Theatre, Dance, and Performance Studies
Shared MFA Dance Thesis Concert

Friday, December 9, 2016 - Sunday, December 11, 2016; The Clarice, Dance Theatre
Bearglove for Cary. Ask Her. By Sarah Beth Oppenheim

Full Circle: Bridging the Gap By Chris Law

MFA Dance candidates Sarah Oppenheim and Chris Law present their thesis concerts. Oppenheim's process-oriented work features a DIY aesthetic; Law uses the hip-hop cypher to explore personal and community themes.

[Additional opportunities at The Clarice “For Student Terps”](#)

To submit a new opportunity email arhusynergy@umd.edu with relevant details.