Internship Practicum in the Arts and Humanities  
ARHU 386 (3-6 credits)

INTERNSHIP COORDINATOR  
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COURSE OBJECTIVES  
Students will:
- Gain valuable career related or other workplace experience under professional guidance and supervision;
- Have opportunities to utilize some of the ideas, theories, and techniques learned in college courses;
- Develop or enhance their reflective writing skills through a process of writing and revising in a "real world" environment.

REQUIREMENTS  
This course has six components:
(a) Your actual internship  
(b) Time and activity logs  
(c) Two reflection papers  
(d) A midterm meeting with Dr. Nadler  
(e) Participation in one career workshop  
(f) A professional portfolio based on your internship experiences

Your grade for this class will be determined by your performance in all six areas, as well as your ability to meet deadlines, follow assignment guidelines, and your site supervisor's midterm and final evaluations.

This internship course requires that students:
(1) Submit time logs electronically every two weeks.
(2) Comply with all rules, regulations, and policies of the internship site/organization.*  
(3) Perform to the best of their ability the tasks assigned by both the faculty and site supervisors  
(4) Complete course assignments and internship duties according to the due dates.  
*Please note that student interns cannot work more than 8.5 hours per day, except in unusual circumstances.

STUDENTS WITH DISABILITIES  
I will make every effort to accommodate students who are registered with the Disability Support Services (DSS) Office and who provide me with a University of Maryland DSS Accommodation form which has been updated for the current semester. This form must be presented prior to the beginning of your internship.
ACADEMIC INTEGRITY
The University of Maryland, College Park has a nationally recognized Code of Academic Integrity, administered by the Student Honor Council. This Code sets standards for academic integrity at Maryland for all undergraduate and graduate students. As a student you are responsible for upholding these standards for this course. It is very important for you to be aware of the consequences of cheating, fabrication, facilitation, and plagiarism. This includes hours worked at your internship and job/professional responsibilities. For more information on the Code of Academic Integrity or the Student Honor Council, please visit http://www.shc.umd.edu.

Professional responsibilities
This course provides an invaluable opportunity to develop your professionalism. In addition to completing and submitting all assignments on time, please remember to engage in professional communication. This means that you should use a formal style in your emails and voice messages for class and for your internship obligations. This would include using an appropriate subject heading, greeting, complete sentences in the body of your message, and an appropriate sign-off. Please review email etiquette from any credible source such as Microsoft Office Online.

Please note that late assignments will be marked down 10% per day (including weekends), unless prior notification has been made. It is the student intern’s responsibility to ensure that all paperwork is submitted and received on time.

ASSIGNMENTS AND GRADING
The assignments in this course are designed to contribute to your overall development as a para-professional through a variety of activities, each building upon the other. This is a course where your academic work will reflect itself in the professional environment where you are interning and vice versa. You should be aware that this is not a "credit for work" experience, and you should be prepared for the rigors of an academic course while participating in the professional internship environment.

To begin your experience, you should plan to keep a weekly journal. Each week you should record your primary activities. This is not intended to be solely a chronological list of activities. Try to focus on what you are doing and learning about the organization, work environment, and yourself as a professional. Use your internship journal as an opportunity to consider your internship experience from a holistic perspective, considering how people in the environment interact with each other and the profession. Make sure to assess your own role as an intern in the environment as well. You want to start thinking each week about how you are engaged in doing "authentic work" in the industry in which you are interning, and the process that professionals in the industry use in making their own contributions.

Assignment Guidelines:
All assignments will:
-be typed and submitted via MS Word attachment on or before the due date;
-use white paper and black ink;
-use 1-1.25” margins;
-use 12 point type and Times New Roman font;
-be double spaced.

Assignments not following these criteria will lose one letter grade. Cite sources, if used, using MLA or APA style. These are graded college writing assignments; spelling, grammar, and organization count.
Please make sure to carefully proofread your work!

I: Reflection Papers (30% of grade)
These papers are a direct way for you to focus on your professional development over the course of the term. The ability to explore that development from initiation to completion provides a valuable foundation for understanding how professionals develop through different experiences and the feedback process.

A. Reflection Paper 1: *Suggested length: 4-5 pages + cover page*
This reflection should have a cover page which includes a 100-150 word description of your internship- location, hours, and responsibilities. Please also include any new contact information for yourself and your supervisor if it has changed from the original contract. Here are the things to consider in your first journal:

(a) Reflect upon and respond to the specific work environment, professional responsibilities, and your own role in the organization.

(b) Think about previous work experiences/jobs, your classes at Maryland and your internship. Be specific about the academic process and how you are adapting that knowledge and your classroom skills to the "real world" environment.

(c) Explore how your internship experience is different than a “job.”

(d) Consider the “best” and “worst” parts of the internship, what you would change if you were the supervisor, and what activities you “wish” you could do “more” and “less.”

(e) Finally, examine the feedback process at your internship. How is feedback given? How is it received? In what ways is it similar to/different from academic feedback that you receive in your classes?

B. Reflection Paper 2: *Suggested length: 5-6 typed pages + cover page*
This reflection should be based on your entire internship experience. Please respond to the following in thinking about the entirety of your experience:

(a) Discuss the expectations you had of this internship when you chose it and whether those expectations have been met or changed as a result of the actual experience.

(b) What impact will your internship experience have on your academic experience(s)? Consider the most important skills you developed and the most critical knowledge you gained during your internship. How might those skills manifest themselves back in the academic classroom?

(c) What was the highlight of your internship?

(d) Discuss a conflict or disappointment you experienced through your internship.

(e) Honestly and objectively evaluate your work, performance, and contribution as an intern. What were your most important and least important contributions?
(f) Assess your on-site supervision. How often did you interact with your supervisor? What benefits did you gain as a result of your supervision? On a scale of 1-5, with 5 being perfect, how would you rate the supervision given by your site supervisor? Explain your rating, and give specific examples.

(g) Evaluate the feedback you received over the course of your internship. How have you responded to feedback and constructive criticism? What methods were used to give you feedback? How does the feedback you received in your professional environment differ from/reflect the academic feedback you have received in your academic classrooms?

II: Time and Activity logs (to be submitted every two weeks) (15% of grade)
The time and activity logs are designed to help you see where you start professionally in your internship and how you progress over the course of the semester as your experiences grow and change from week to week. If you find that you are doing too much work that is clerical in nature, you will work with the course instructor to ensure that you are engaging in appropriate activities for academic credit, and developing valuable skills for the professional workplace.

Utilizing the ARHU Internship time and activity log forms, you will submit electronic copies every two weeks once you begin your internship. Failure to submit time logs every two weeks will result in the loss of a letter grade for your internship. Please carefully note the due dates and dates covered for each timesheet. These forms should be uploaded into an email and sent to arhuinternships@umd.edu according to the deadlines. You should also plan to save a copy of your time and activity sheets. Dr. Nadler will not be able to continually update you on your hours completed or remaining.

List the total number of hours each day you intern as follows: 9/2; 9/3; etc. 3.5 hours; 5.5 hours; etc. The timesheets will automatically total the hours for each period. In the space provided, please list your primary activities for that two week period. Please provide a comprehensive description; just writing "web analysis" for two weeks is not enough.

Please note that students can only earn hours while working at an official actual or sponsored work site. Hours cannot be earned remotely or by working from home. Students are also not permitted to work in a private residence with a home office, etc. “Hours on site” does not include commute time or time worked at home.

In order to receive the designated number of credits for the internship, the appropriate number of hours MUST be worked. Students will not be able to adjust the credit hours after the drop-add period. Students failing to work the correct number of hours will lose one letter grade per credit underworked. Please make sure you have calculated the actual number of hours you plan to work PRIOR to registering for the course. In case of inclement weather or illness, please contact Dr. Nadler to discuss accommodations. Please note that students are only given credit for not working on University-observed holidays (Labor Day, Thanksgiving, etc.) or when the University is closed/delayed for inclement weather~ student interns are not given credit for non-approved holidays or vacations (Veteran’s Day, Columbus Day, spring break, teacher in-service days, etc.). The student intern is solely responsible for ensuring they are able to complete their correct hours prior to the end of classes each semester.

- 3 credit internship: 135 hours on site
- 4 credit internship: 180 hours on site
- 5 credit internship: 225 hours on site
- 6 credit internship: 270 hours on site


III: Career Workshop (10% of grade)

ARHU has worked with the Career Center to design a special series of workshops intended for ARHU majors. You may attend one of the ARHU Career Events, or participate in an ARHU-sponsored Career Shuttle or Intern-for-a-Day event, or attend one of the Industry Networking Series events (hosted by the Career Center). Other options will be announced via email. Please note that all sessions must be relevant to ARHU majors.

After you attend the session, you will write a 1-2 page response about what you learned, whether or not the session was helpful, etc. The deadline for this response is 1 week after each session. If you are unable to attend one of the scheduled sessions, please speak with Dr. Nadler to make an appropriate substitution.

If you attend two or more sessions, you will receive 5% extra credit for your final grade in the course.

IV: Midterm Meeting (5% of grade)

The goal of the midterm meeting is to have a formal check-in about the status of your internship experience. At the meeting, we will review your first journal and the tasks about which you are writing on your timesheets. We will also review your midterm evaluation from your site supervisor. You will start to think about how you plan to put together your final portfolio, and you will be asked to consider 2-3 things that you are either not currently doing at your internship that you would like to do, or that you are doing a little bit of but where you would like to gain more experience. This might also be the time to discuss whether or not you are happy with the direction and progress of your internship, and you will reflect on what you would like to accomplish with the remaining 6-7 weeks. You might be encouraged to conduct some informational interviews with people at your internship site to broaden your perspective of the industry/career field.

You will receive an email approximately midway through the semester to come in and meet with Dr. Nadler to review your course progress.

V: Final Project Portfolio (30% of grade)

The project is comprised of three parts:

1. An electronic portfolio containing examples/samples of work you produced during your internship that reflect at least five different areas in which you are gaining experience. While this can include press releases, project designs, video productions, etc., it must also reflect the overall experience in some way and include a substantive discussion of how the experiences you had are transferrable to future positions. For example, a future employer is not necessarily interested in the specific press release or graphic design layout you did for your internship. However, they will be interested in what you learned about networking, audience analysis, demographics, external communication, etc. Each work sample you provide needs a 1-2 paragraph explanation that provides a context for the sample. Please contact Dr. Nadler if you are not sure what to include in your portfolio. You will use weebly.com to create your portfolio.
Please think of this project not as a class assignment, but as a professional tool that you can show to potential employers. Make sure that it is clear to a potential future employer what you did, what role you played, and what you gained as a result of the experience.

(2) An updated resume reflecting your current internship experience. You will be required to meet with someone in the Career Center to formally review your resume. The resume can be included in the electronic portfolio if desired.

(3) Write a letter to future ARHU students discussing your internship experience. Discuss what you gained as a result of the internship, whether you would intern there again, and why/not. Do not sign your name!!! This should not be included in your electronic portfolio and should be attached as a separate document. Please follow the written assignment guidelines (double spaced, TNR font, etc) for this part of the portfolio.

Upon submission of your final portfolio, Dr. Nadler will review it and send suggestions for revision. You will have until the posted deadline to revise your portfolio and resubmit it. Students who choose not to revise their portfolios, or fail to submit them by the deadline, may be penalized.

Please note: Sample/model portfolios are available for review; please contact Dr. Nadler at least a week prior to the deadline to review them.

VI: Supervisor Evaluations (10% of grade)
Your site supervisor must complete and submit a Midterm and Final Intern Evaluation. The evaluation forms will be sent to you directly via email attachment. It is your responsibility to forward it on to your supervisor. Supervisors need to return the forms directly to Dr. Nadler via email attachment or fax. Please make sure your supervisor is aware of the due dates since late evaluations may not be able to be considered.